

PSYCHOTRONIC

THE AMAZING COLOSSAL MAN

STARRING
GLENN LANGAN
CATHY DOWNS

Produced & Directed by BERT I. GORDON
Screenplay by MARK HANNA and BERT I. GORDON
AN AMERICAN INTERNATIONAL PICTURE

GROWING!...

GROWING!...

to a GIANT!

...to a MONSTER...

60 ft. TALL!

*when will
it stop?*

NEW YORK'S WEEKLY
TV MOVIE GUIDE



#45

MAY 2-8

A SAVAGE GIANT on a BLOOD-MAD RAMPAGE!

PSYCHOTRONIC #45

SATURDAY

BROADCAST STATIONS

NEW YORK CITY
#1-#3 WCBG (CBS)
#4-#6 WNBC (NBC)
#7-#9 WNEW (Ind.)
#10-#12 WABC (ABC)
#13-#15 WOR (Ind.)
#16-#18 WPIX (Ind.)
#19-#21 WNET (PBS)
#22-#24 WNYE (PBS)
#25-#27 WNYC (PBS)

PSYCHOTRONIC IS NOW ON SALE AT
FORGOTTEN PLANET, AN AMAZINGLY
WELL STOCKED SCIENCE FICTION SUPER
MARKET WHERE YOU CAN BUY GREAT HARD
TO FIND EUROPEAN FILM MAGAZINES AND
BOOKS. GO THERE! - 821 BROADWAY (AT 12TH)



BENDS
SE PENCHE

LAST WEEK: APPARENTLY "HAPPY BIRTHDAY WANDA JUNE" WAS REPLACED BY AN R+B AWARDS SHOW. "THE DUNNICH HORROR" WAS SHOWN INSTEAD OF "THE SENTINEL". "ROCKETSHIP X-M" WAS THE ORIGINAL PRINT, NOT THE RENOVATED ONE MENTIONED. "LISA AND THE DEVIL" - PSYCHOTRONIC SUBSCRIBER BRIAN CAMP SAYS CHANNEL 9 HAS THE ORIGINAL VERSION WITHOUT THE ADDED ON EXORCISM SCENES. MAYBE IT MADE MORE SENSE. "STRANGER ON THE THIRD FLOOR" WAS GREAT (EVEN WITH A REAL PHONEY WASHINGTON SQUARE SCENE) BUT THE CELEBRATED NIGHTMARE SEQUENCE WAS MISSING ENTIRELY! THERE'S NO EXCUSE FOR THAT KIND OF FILM BUTCHERING. AND BY THE WAY, "WESTWORLD" ACTUALLY WAS A T.V. SERIES (A MERCIFULLY BRIEF ONE THOUGH). CORRECTIONS, CRITICISM, IDEAS... ARE WELCOME. NOW ON WITH THE WACKY WEEK OF MONSTERS, ROBOTS, GANGSTERS, BOMBS, GHOSTS, SPIES, COWBOYS AND MUTANT CANNIBALS -

SAT. MAY 2 - 9:30 A.M. (5) MYSTERIES FROM BEYOND EARTH (1976)

THIS MORNING YOU CAN EXPLORER PSYCHIC PHENOMENA AND UFO'S AND THIS CHEAPLY MADE SPECULATIVE DOCUMENTARY. BETTER YET TUNE IN "BEYOND AND BACK" TOMORROW NIGHT OR FOR SMALLER DOSES TRY "IN SEARCH OF...". THURSDAYS AT 7:30 P.M. THIS SHOW HOSTED BY LEONARD NIMBY RAN OUT OF TOPICS AGES AGO. A RECENT EPISODE FOUND LEONARD APPEARING A LA ROD SERLING IN SEARCH OF CASSANDRA AND DON JUAN! THE AMATEURISHLY FILMED AND ACTED HISTORICAL ENACTMENTS ARE USUALLY HILARIOUS.

SAT. MAY 2 - 10 A.M. (9) BARON BLOOD (1972) (GLI ORCHI DEL

CASTELLO DI NORMBERGA) LAST WEEK ITALIAN HORROR MASTER MARIO BAUM'S "LISA AND THE DEVIL" WAS ON STARRING ELKE SOMMER. THIS WEEK ELKE'S BACK SCREAMING AGAIN IN ANOTHER BAUA BASH. WHEN AN AUSTRIAN CASTLE IS RESTORED AS A HOTEL IT'S LONG DEAD OWNER, A SADISTIC BARON, IS ALSO REVIVED TO CONTINUE KILLING AND PLAYING WITH HIS CRUEL TORTURE DEVICES. JOSEPH COTTEN, IN A WHEELCHAIR, IS A DESCENDANT OF THE BARON. HE ALSO BECOMES THE 300 YEAR OLD WALKING CORPSE AND LOOKS JUST LIKE VINCENT PRICE IN "THE HOUSE OF WAX". WITH RADA RASSIMOV (A.K.A. SARA BAY) WHO STARRED WITH COTTEN IN THE INCREDIBLE "LADY FRANKENSTEIN" THE NEXT YEAR. MUSIC BY LES BAXTER. FILMED ON LOCATION IN AUSTRIA.

SAT. MAY 2 - 12 NOON (9) THE AMAZING COLOSSAL MAN (1957)

AN UNBEATABLE SOIS HIT FROM MR. B.I.G. - BERT I. GORDON. AFTER THE SUCCESS OF JACK ARNOLD'S "THE INCREDIBLE SHRINKING MAN", BERT SIMPLY REVERSED THE PROCESS. LT. COL. MANNING (GLEN LANSBAY) CRASH LANDS A SMALL PLANE ON THE SITE OF AN A BOMB TEST. IN A CHILLING SCENE THE BLAST HITS HIM FULL FORCE BURNING ALL HIS SKIN. AT THE HOSPITAL HIS SKIN MIRACULOUSLY HEALS BUT HE BEGINS TO GROW UNTIL HE'S 60 FEET TALL! HE HAS THE USUAL PROBLEMS ADJUSTING, CAN'T RELATE TO HIS GIRLFRIEND AND EVENTUALLY GOES CRAZY HEADING FOR LAS VEGAS WHERE HE DESTROYS SOME ORGANS BEFORE BEING SHOT DOWN ON THE HOOPER DAM. GORDON'S CREDITS HERE INCLUDE PRODUCER, DIRECTOR, IN CHARGE OF SPECIAL EFFECTS (THEY'RE REAL SHOCKY) AND CO-WRITING THE SCRIPT. THE COVER WATER IS MARK MANNA, RESPONSIBLE FOR THE SCRIPT FOR "ATTACK OF THE FIFTY-FOOT WOMAN". GORDON MADE TWO OTHER SCIENCE FICTION HITS THE SAME YEAR: (57) - "THE CLOPS", A GIANT MUTANT MAN IN THE JUNGLE STORY, AND "THE BEGINNING OF THE END" IN WHICH CHICAGO IS ATTACKED BY GIANT GARGISHOPPERS. THE NEXT YEAR COL. MANNING RETURNED IN A SEQUEL - "WAR OF THE COLOSSAL BEAST". SEE THE NEXT PAGE FOR THE COLOSSAL MAN AS THE WORLD'S LARGEST VOYEUR AND THE COVER OF THE WORLD'S LARGEST FIX. WITH JUDY HOLDEN, RUSS BECKER & LYN OSBORN.

SAT. MAY 2 - 2:30 P.M. (7) THE RELUCTANT HERDES (1971)

T.V. MOVIE STARRING KEN BOBBY AS THE LEADER OF AN UNLIKELY CAST OF KOREAN WAR SOLDIERS - WARREN

THE ULTIMATE IN HUMAN AGONY!

SPECIAL NOTICE!

The management hereby
declares its responsibility
to protect the public
from the effects of
the following material:
IN COGNITION WHEREAS,
IT BEING THE POLICY OF
THIS CHAIN OF STORES TO
PROTECT THE PUBLIC FROM
THE EFFECTS OF SUCH
MATERIAL



The torture
chamber of...

BARON BLOOD

STARRING JOSEPH COTTEN - ELKE SOMMER IN "BARON BLOOD"



THE AMAZING COLOSSAL MAN

BY BYRON HASKIN ("ROBINSON CRUSOE ON MARS"),

SAT. MAY 2 - 8 P.M. (9) SOME LIKE IT HOT (1959)

SPEAKEASY MUSICIANS JACK LEMMON AND TONY CURTIS WITNESS A GANGLAND SLAYING AND ATTEMPT TO AVOID RETALIATION BY JOINING AN ALL-GIRL ORCHESTRA EN ROUTE TO MIAMI BEACH. BILLY WILDER OF "DOUBLE INDEMNITY" AND "SUNSET BOULEVARD" DOES A GREAT JOB. HE GETS REALLY DECENT PERFORMANCES OUT OF JACK, TONY, AND ESPECIALLY MARILYN MONROE; WHO EVEN GETS TO DO A COUPLE OF STAND-OUT MUSICAL SELECTIONS. YOU CAN CHECK OUT ALDRICH'S "EMPEROR OF THE NORTH" AND THE "LOVE BOAT" SPECIAL WITH GLORIA VANDERBILT AND HALSTON DURING COMMERCIALS. (C)

SAT. MAY 2 - 1 A.M. (5) THE HILLS HAVE EYES (1977)

SEEING THIS ON COMMERCIAL T.V. IS A REAL SURPRISE. WRITER/DIRECTOR WES CRAVEN, KNOWN FOR HIS GROUND-BREAKING BAD TASTE REVENGE DRAMA "LAST HOUSE ON THE LEFT", TONED DOWN A BIT FOR THIS ONE BUT IT'S STILL OUTRAGEOUS. THE PLOT IS SIMILAR TO "TEXAS CHAINSAW MASSACRE" BUT "THE HILLS" IS MORE CONVINCING AND MORE SUBVERSIVE. A TYPICAL GOD-FEARING MIDDLE CLASS AMERICAN FAMILY WITH AN EX-COP DAD LEAVE THE WILDS OF CLEVELAND IN A TRAILER AND STATION WAGON, HEADED FOR CALIFORNIA. BESIDES MOM AND DAD CARTER (ETHEL AND BOB) THERE ARE 2 PRETTY DAUGHTERS, A HANDSOME SON, A SON-IN-LAW, THE NEW GRANDCHILD AND 2 FAMILY DOGS (BEAUTY AND THE BEAST). WHEN THE CAR'S AXLE BREAKS IN THE DESERT THEY'RE FACED WITH ANOTHER FAMILY. THE FATHER, A MUTANT LEFT TO DIE ON AN ATOMIC TEST SITE IS CALLED JUPITER (JAMES WHITWORTH - ALSO IN THE VERY SICK "DON'T ANSWER THE PHONE"). HIS WIFE IS A FAT EX-PROSTITUTE THAT "NOBODY IN TOWN EVER MISSED". THE "KIDS" ARE PLUTED MARS, MERCURY AND RUBY - THEY'RE ALL CANNIBALS WHO COMMUNICATE WITH STOLEN C.B. RADIOS! THE CLEVELANDERS ARE DYING OFF QUICKLY AND THE HILL PEOPLE HAVE THE BEEF, SOON TO BE DINNER. THE SEEMINGLY HOPELESS SITUATION IS HELPED BY ONE OF THE HERO DOGS AND A FEW SACRIFICES BY THE FRANTIC STRANDED FAMILY. IT'S AN EXCITING, SAVAGE MOVIE WITH TOUCHES OF

CATES, CAMERON MITCHELL, **SATURDAY**
JIM HUTTON, RALPH MEIKER, DON MARSHALL
AND TRINI LOPEZ! A MASH TYPE COMEDY
DIRECTED BY BRITISH ROBERT DAY ("CORRIDOR
OF BLOOD").

SAT. MAY 2 - 2:30 P.M. (11) SOMEONE AT THE
TOP OF THE STAIRS (1973) BRITISH T.V. MOVIE
WITH DONNA MILLS AND JUDY CARNE AS AMERICAN
GIRLS THREATENED IN A VICTORIAN BOARDING
HOUSE. DIRECTOR - JOHN SHEL

SAT. MAY 2 - 3 P.M. (5) BRUCE LEE, HIS LAST
DAYS (1976) THIS CHINESE MOVIE IS NOT AN
ACCURATE ACCOUNT OF BRUCE LEE'S LAST DAYS
AND HIS ROMANCE WITH ACTRESS BETTY TING PEI.
THIS TIME BRUCE IS PLAYED BY LI XISU HSIEN, WHO
I THINK (?) ALSO GOES BY THE NAME BRUCE LI.
OTHERS ARE BRUCE LE, BRUCE LU, BRUCE LO,
BRUCE LIE, BRUCE LAI, BRUCE ETC... ETC... (AF)

SAT. MAY 2 - 5 P.M. (9) THE OUTER LIMITS
"THE INVISIBLE ENEMY" ORIGINALLY BROADCAST
ON HALLOWEEN - 1964. ADAM "BATMAN" WEST
STIRS AS AN ASTRONAUT ON MARS PURSUED BY



THE HILLS HAVE EYES

BLACK HUMOR AND SURPRISES. IT SHOULD EVEN SURVIVE T.V. WITHOUT TOO MUCH CUTTING. PLUTO (SEE PIC) IS MICHAEL BERRYMAN, WHO REALLY LOOKS LIKE THAT AND PLAYED AN INMATE IN "ONE FLESH OVER THE CUCKOO'S NEST".

SATURDAY

SAT. MAY 2 - 1 A.M. (9) ASSIGNMENT TERROR (1970) (EL HOMBRE QUE VIÑO DEL UMMO) (LO S MONTAVAL



DEL TERROR! A RIDICULOUS SPANISH/ ITALIAN HORROR/ SCIENCE FICTION MOVIE STARRING THE KING OF SPANISH HORROR, PAUL NASCHY, STARTING WITH

"LA MARCA DEL HOMBRE LOBO" ("FRANKENSTEIN'S BLOODY TERROR" ON T.V.) NASCHY, WHO IS ACTUALLY POLISH, PLAYED A VICIOUS WOLFMAN IN A SERIES OF AT LEAST 8 FEATURES. IN THIS, THE THIRD, MICHAEL L RENNIE (SEE NEXT FRU. FOR HIS BETTER ONS) PLAYS AN ALIEN WHO REVIVES THE WEREWOLF, THE FRANKENSTEIN MONSTER (ALSO NASCHY), DRACULA AND THE MUMMY IN ORDER TO CONQUER EARTH. SOUND DUMB? TRY TO IMAGINE WHAT WENT THROUGH RENNIE'S MIND WHILE HE WAS ACTING IN THIS DUBBED MESS. AND NOTE THE "BORROWED" IMAGES IN THIS SPANISH AD.

SAT. MAY 2 - 1:30 A.M. (7) TOWN TAMER (1965)

LESLEY SELANDER, WHO DIRECTED HIS FIRST WESTERN IN 1936, GOT TOGETHER WITH SOME OF HIS OLDEST FRIENDS FOR THIS LOW-KEY LAW AND ORDER ANACHRONISM. THE PALS INCLUDE DANA ANDREWS, LON CHANEY JR., BRUCE CABOT, BARTON MACLANE, RICHARD ARLEN, SONNY TUFTS AND COUNTLESS OTHER FAMILIAR FACES. (8)

SAT. MAY 2 - 2 A.M. (11) THE ANGRY RED PLANET (1960)

ONE OF THE WEIRDER SPACE MOVIES, THE FIRST MANNNED EXPEDITION TO MARS ENCOUNTERS GIANT CARNIVOROUS PLANTS (IN PICTURE), A HUGE INTELLIGENT AMOEBA (WITH EYES) AND A 40 FOOT TALL COMBINATION RAT, BAT, SPIDER CRAB! IT WAS FILMED IN CINEMAGIC WHICH MEANS THINGS CHANGE COLOR A LOT. ONE ASTRONAUT (NORA HAYDEN) TAKES DRUGS AND EXPERIENCES THE TERROR SUBJECTIVELY, THE HALLUCINATION / DREAM WORLD IDEA WAS REUSED BY THE DIRECTOR / PRODUCER TEAM OF 18 MELCHIOR AND SIDNEY PINK (LOVE THOSE NAMES) IN "JOURNEY TO THE 7TH PLANET". THEY ALSO DID THE AWFUL "REPTILICUS", WITH GERALD MOHR ("TERROR IN THE HAUNTED HOUSE") AND LESTREMAINE ("CREATURE OF DESTRUCTION" - ON LAST WEEK).



SAT. MAY 2 - 2:40 A.M. (2) LET'S SCARE JESSICA TO DEATH (1971)

CALL AN UNSUCCESSFUL MIXTURE OF "CARNIVAL OF SOULS" AND "NIGHT OF THE LIVING DEAD," THIS DEBUT BY DIRECTOR JOHN HANCOCK ("BEAT THE DRUM SLOWLY") IS A FAVORITE OF SOME HORROR FANS. ZOHRA LAMPERT, RECENTLY RELEASED FROM A MENTAL HOSPITAL, PURCHASES A FARM IN CONNECTICUT WITH HER HUSBAND. HER UNSTABLE GRIP ON REALITY CRUMBLES WHEN A STRANGE GUEST ARRIVES WHO SEEMS TO BE A FEMALE VAMPIRE. LAMPERT STANDS OUT IN A CAST OF STAGE AND SOAP OPERA ACTORS.

Barton Royman and Zohra Lampert.



SAT. MAY 2 - 2:55 A.M. (5) THE 39 STEPS (1935)

THE ONE WITH ROBERT DONAT BEING CHASED THROUGH SCOTLAND BY SPIES WHILE



HANDCUFFED TO MADELINE CARROLL, IT WAS

REMADE IN 1960 AND IN 1978.

IN HIGH SCHOOL FILM CLASS THE TEACHER ANNOUNCED WE WOULD VIEW AND STUDY THIS ALFRED HITCHCOCK CLASSIC. THE BIG DAY CAME, HE TURNED ON THE PROJECTOR WHICH SHOWED THE 1960 REMAKE. NOBODY INCLUDING OUR TEACHER SAID A WORD. WE LEARNED A LOT IN THAT SCHOOL.

SAT. MAY 2 - 3 A.M. (9) CATTLE QUEEN OF MONTANA (1954)

RONALD REAGAN PLAYS A GOVERNMENT AGENT MASQUERADING AS A HIRED THUG, BUT TRAITOROUSLY IN LOVE WITH HIS BOSS'S ENEMY, CATTLE QUEEN BARBARA STANWICK. HERE THEY ARE WITH GUNS READY. IT'S DIRECTED BY ALLAN DWAN AND SAID TO BE ONE OF REAGAN'S BEST. THE NEXT YEAR DWAN DIRECTED HIM IN "TENNESSEE'S PARTNER". AFTER THAT HE ONLY MADE ONE MORE THEATRICAL RELEASE - "HELLCATS OF THE NAVY" WITH NANCY DAVIS. THIS ONE HAS GENE EVANS AND LANCE FULLER.

SAT. MAY 2 - 4:25 A.M. (2) SCREAMING EAGLES (1956)

WWII AIRBORNE TRY TO CAPTURE A STRATEGIC BRIDGE IN NORMANDY. DIRECTOR CHARLES HAAS' FEATURE CAREER NEVER REALLY GOT OFF THE GROUND. HE SOON WOUND UP IN TELEVISION, WHERE HE TURNED OUT SEGMENTS FOR HITCHCOCK AND 'OUTER LIMITS', AMONG OTHERS. THE CAST HERE INCLUDES TOM TRYON, ALVY MOORE, MARTIN MILNER AND JACQUELINE BEER. (B)

SUN. MAY 3 - 11 A.M. (5) TARZAN'S NEW YORK ADVENTURE (1942)

EVEN IF YOU HATE TARZAN MOVIES YOU MIGHT LIKE THIS NON JUNGLE ADVENTURE. IT WAS A COMMERCIAL FLOP WHEN RELEASED; MAUREEN O'SULLIVAN QUIT THE SERIES AFTER ACTING IN IT. AFTER BOY IS KIDNAPPED BY SOME LOWLIFE FARMSTERS AND TAKEN TO BROOKLYN, HIS FAMILY (WITH SCENE STEALING CHEETAH) FLEES TO NEW YORK TO FIND HIM. TARZAN (IN A BUSINESS SUIT) HAS TO PUT UP WITH HOTELS, SKYSCAPERS, NIGHTCLUBS AND THE CLEAN 1942 SUBWAY (RIGHT). AFTER SWINGING FROM TALL BUILDINGS, JUMPING OFF THE BROOKLYN BRIDGE AND CAUSING RANDOM TROUBLE TARZAN IS HAULED INTO COURT WHERE HE ACCUSED OF NOT PROPERLY ADOPTING BOY AND NOT BEING MARRIED. HAVING ENOUGH OF THE CRAZY WHITE MAN'S LAWS HE PICKS UP THE PROSECUTING ATTORNEY AND THROWS HIM AT THE JURY! WHILE BEING A IDEALISTIC TALE ABOUT PROGRESS VS. THE SIMPLE LIFE IT FEATURES TYPICAL DEMEANING ROLES FOR BLACKS (INCLUDING MARTIN MORELAND) AS PORTERS AND MAIDS. TARZAN CAN'T RELATE TO THE BIG CITY BLACKS EITHER. WITH VIRGINIA GAGY, CHILL WILLS AND A BIT BY ELMO LINCOLN, THE ORIGINAL TARZAN. DIRECTED BY RICHARD THORPE ("JAILHOUSE ROCK"). (SEE LAST PAGE)



John Sheffield, Maureen O'Sullivan and Johnny Weissmuller.

SUN. MAY 3 - 2:45 P.M. (5) THE SEVEN UPS (1973)

GRIM N.Y.C. UNDERCOVER COPS VS. MOBSTERS ACTION. DIRECTOR PHILIP D'ANTONI PRODUCED "BULLITT" AS WELL AS THE HIT FILM THAT INSPIRED THIS UNOFFICIAL SEQUEL - "THE FRENCH CONNECTION". NOT SURPRISINGLY, THE FOCAL POINT HERE IS ANOTHER INTENSE CAR CHASE CLIMAX. THE STARS ARE ROY SCHEIDER AND HONEYMOON KILLER TONY LOBANCIO. (B)

SUN. MAY 3 - 5 P.M. (5) THE GOOD, THE BAD AND THE UGLY (1968)

CLINT EASTWOOD RETURNS AS THE MAN WITH NO NAME IN THE THIRD OF THE ITALIAN / SPANISH HITS DIRECTED BY SERGIO LEONE. WITH LEE VAN CLEEF AND ELI WALLACH AFTER THE SAME CONFEDERATE TREASURE. ALSO STARRING RADA RASSIMOV ("BARON BLOOD"). MUSIC BY ENnio MORRICONE.

SUN. MAY 3 - 8 P.M. (7) RIPLEY'S BELIEVE IT OR NOT (SPECIAL)

SUNDAY



A DYNAMITE EXPLOSION
DROVE A 42" BAR THROUGH
THE SKULL OF

**JACK
PALANCE**

HE LIVED FOR MANY YEARS AFTER!

Ripley's Believe It or Not!®

WOW! BEING A RELATIVE OF RIPLEY, I'VE ALWAYS
LOVED THIS NONSENSE. BET THE CARTOONS ARE
BETTER THAN THIS SPECIAL HOSTED BY JACK PALANCE,
THOUGH. THE BAR THROUGH THE SKULL STORY IS PRETTY
BELIEVABLE. JACK ALWAYS LOOKS LIKE HE'S IN PAIN.

SUN. MAY 3 - 9 P.M. (4) MURDER IN TEXAS (1981 TV) PART ONE

THIS IS THE STORY OF DR. JOHN HILL, A HOUSTON PLASTIC SURGEON WHO
IN THE LATE 60s TREATED HIS WIFE TO POISONED FRENCH PASTRIES.
FARRAH FAWCETT BECOMES DEAD, HER FATHER ANDY GRIFFITH BECOMES
SUSPICIOUS, AS DOES HILL'S SECOND WIFE KATHERINE ROSS. FEATURING
EX-LIFEGUARD SAM ELLIOTT AS THE DOCTOR. CONCLUSION MON. 9P.M. (CB)

SUN. MAY 3 - 11:45 (4) BEYOND AND BACK (1978)
THIS REVIEW (FROM VARIETY) SINGS UP THE SUNN CLASSICS
ONCE AND FOR ALL.

It happens two or three times a
year. The market research depart-
ment at Sunn Classic Pictures de-
termines that the public is aching
for an examination of some pseudo-
scientific phenomenon. It puts aside
a few hundred thousand dollars to
produce a 90-minute documentary
featuring "real experts," usually
casts out director James Conway
and narrator Brad Crandall, and
assembles — inevitably — "the
most incredible story you have ever
heard."

"Beyond and Back" is the latest
"astounding" chapter in the in-
credible Sunn Classic economics.
The topic: Is there life after death?
The answer: Yes. And the revela-
tions: The soul weighs between one
half and three-quarters of an ounce;
people who miraculously recover
from death have about a 10 minute
period when they resemble Caspar
the Friendly Ghost and look straight
at a "white arc" lamp which they

somehow find peaceful; and "the
soul" looks like a puff of smoke, prob-
ably the same well known puff of
smoke often photographed by un-
identified flying object watchers.

The only element of this drama-
tized documentary that rightly
could be described as incredible is
that Sunn Classic is able to sell it and
films like "In Search of Noah's Ark"
and "The Mysterious Monsters" so
successfully.

Once again Sunn is proving that
the real art behind four-walling is
hardly the film itself — they're
unimportant and amateurish in
every way from scripting, acting,
direction to the so-called special ef-
fects — but the television trailer and
the big budget marketing.

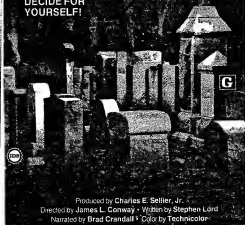
That theatre owners will for a
week or two lend out their houses
and alienate the same patrons they
hope to recapture later on, and that
the public lays down first run ad-
mission prices for this nonsense can
only be described with that word.

Incredible. —Hege.

They went into the unknown and returned with
startling revelations about life after death.

BEYOND AND BACK

Some will believe —
others will not.
**DECIDE FOR
YOURSELF!**



Produced by Charles E. Sellier, Jr.

Directed by James L. Conway • Written by Stephen Lord

Narrated by Brad Crandall • Color by Technicolor

SUN. MAY 3 - 1:40 A.M. (2) ROSEMARY'S BABY (1968)

ROMAN POLANSKI'S CLASSIC WITCHCRAFT THRILLER BASED ON
IRA LEVIN'S NOVEL STILL LOOKS GREAT EVEN ON T.V.

WHEN MIA FARBOW AND HER ACTOR HUSBAND GUY (JOHN CASSAVETES) MOVE INTO THE DAKOTA APARTMENTS AT 71 ND
AND CENTRAL PARK W., GUY'S CAREER SOARS BUT THE PRICE IS HIGH. THE NEXT DOOR NEIGHBORS (RUTH
GORDON AND SIDNEY BLACKMER) SEEM LIKE NOXY ECCENTRICS BUT THEY (AND ALL THE OTHER OLDER PEDAG
EXCEPT FOR MAURICE EVANS) ARE MUCH MORE. THEY SHOULD HAVE KNOWN SOMETHING WAS WRONG WHEN
ELISHA COOK JR. IS THE SUPER. WHEN ROSEMARY MEETS A WOMAN IN THE LAUNDRY ROOM SHE TELLS HER SHE
RESEMBLES ACTRESS VICTORIA VETRI. IT'S AN INSIDE JOKE BECAUSE SHE REALLY IS VETRI, A FORMER PLAINMATE
AND STAR OF "WHEN DINOSAURS RULED THE EARTH" NOUNING THE NAME ANGELA DORIAN. WITH RALPH BELLAMY,
PATSY CLINE, HOPE SOMBERS, CHARLES GRODIN, A BIT PART BY PRODUCER WILLIAM CASTLE AND THE VOICE
OF TONY CURTIS. RUTH GORDON WON AN OSCAR. AFTER HIS FIRST BIG SUCCESS, POLANSKI WHOSE WIFE HAD
JUST BEEN KILLED WENT INTO A NON-COMMERCIAL PERIOD THAT RESULTED IN "MACBETH" AND "WHAT?".



John Cassavetes as the Devil in *Rosemary's Baby*

MONDAY TUESDAY

MON. MAY 4-9P.M.(4) MURDER
IN TEXAS (1981 TV) CONCLUSION
MON. MAY 4-9P.M.(9) SWEET
BIRD OF YOUTH (1962)
 TENNESSEE WILLIAMS
 SPECIALIZES IN STORIES OF
 MORAL DECLINE. HIS AMER-
 ICAN SOUTH IS POPULATED
 ALMOST EXCLUSIVELY BY
 SLEAZY CHARACTERS
 DOOMED BY THEIR OWN
 DEMENTED WISTS. TYPICALLY
 IT'S THE AGING BELLE
 LOOKING FOR AN UNWASHED

TRUCK DRIVER WHO CAN BE TALKED INTO
 SUPPLYING A LITTLE FRIENDLY ABUSE. IN THIS INSTALLMENT PAUL NEWMAN
 PLAYS A WORTHLESS LOCAL BOY WHO CREATES A SCANDAL BY RETURNING
 HOME ON THE ARM OF A FADED, SUICIDAL MOVIE QUEEN - GERALDINE PAGE.
 ED BEGLEY WON AN OSCAR FOR HIS PORTRAYAL OF THE CORRUPT TOWN
 BOSS WHO VOWS TO FIX NEWMAN FOR GOOD, RICHARD BROOKS DIRECTED. (B)
MON. MAY 4-3A.M.(9) FIVE BLOODY GRAVES (1970)

AN AL ADAMSON WESTERN! ALSO KNOWN AS "THE GUN RIDERS", IT STARS
 JIM DAVIS OF 'DALLAS', SCOTT BRADY AND BUSY JOHN CARRADINE. WHO
 KNOWS WHY ADAMSON WOULD BOTHER WITH THIS GUNMAN-TERRORIZES-
 SETTLERS BUSINESS WITH SHAPPY PROJECTS LIKE "MAN WITH THE SYN-
 THETIC BRAIN" AND "DRACULA VS. FRANKENSTEIN" WAITING FOR HIS MAGIC
 TOUCH? WHO CARES? I'M JUST HOPING FOR A SURPRISE APPEARANCE FROM
 MRS. ADAMSON, HORROR QUEEN REGINA CARROL, AS A SALOON HOSTESS
 OR SHY SCHOOLMARM. (B)

TUE. MAY 5-4P.M.(9) KISS OF DEATH (1947)

THIS IS THE ONE WHERE RICHARD WIDMARK PUSHES THE OLD LADY IN THE
 WHEELCHAIR DOWN A FLIGHT OF STAIRS. IT'S ONE OF THE GREAT POST-WAR
 GANGSTER MOVIES. HENRY HATHAWAY DIRECTED IT, VICTOR MATURE IS THE
 HERO. HE HAS BEEN ROTTING IN PRISON, HAVING TAKEN THE RAP FOR A MOB
 HEIST WITH THE UNDERSTANDING THAT HIS FAMILY WOULD BE PROVIDED FOR
 WHEN HE FINDS OUT THAT HIS WIFE HAS COMMITTED SUICIDE AND HIS KIDS
 ARE IN A COUNTY HOME, HE ACCEPTS THE DA'S OFFER OF PAROLE IN EX-
 CHANGE FOR TESTIMONY AGAINST WIDMARK IN AN UPCOMING MURDER CASE.
 MATURE DISCOVERS HIS PROBLEMS HAVE JUST BEGUN WHEN WIDMARK'S
 SHYSTER LAWYER GETS AN ACQUITTAL. REQUIRED VIEWING. (B)

TUE. MAY 5-12 MID(7) THE USERS (1978)

PROGRESSIVE ACADEMICS WILL BE PICKING UP ON THIS KIND OF TRASH SOON
 ENOUGH. GET IN ON THE GROUND FLOOR. IT'S ANOTHER IN AN ENDLESS SERIES
 OF HOLLYWOOD-PLAYS-ITSELF SLEAZE EPICS, THIS ONE ADAPTED FROM A
 JOYCE HABER CHECK-OUT COUNTER PAPERBACK. THE CAST INCLUDES ABOUT
 150 BIG STARS YOU'D NEVER WANT TO MEET, LIKE JACLYN SMITH AS A
 POWER-HUNGRY PROSTITUTE, AND TONY CURTIS AS THE FADING AMBISexual
 LEADING MAN SHE MARRIES AS PART OF HER GRAND SCHEME. THE RE-
 MAINING 148 ALL PLAY THE SAME SEX-AND-POWER-CRAZED SNAKES YOU
 FIND IN ANY OTHER PIECE OF FILTH WRITTEN BY HAROLD ROBBINS OR
 JACQUELINE SUSANN OR ANY OF THEIR HELLBOUND OFFSPRING. (B)

TUES. MAY 5 - 12:30 A.M. (9) THE LOST PATROL (1934)
JOHN FORD DIRECTED THIS EXCITING TALE OF A SMALL GROUP OF BRITISH

SOLDIERS (LED BY VIKTOR MCLAGLEN) LOST IN THE DESERT, BEING ATTACKED BY ARABS. BORIS KARLOFF IS GREAT AS A RELIGIOUS FANATIC WHOSE MIND SNAPS. WITH WALLACE FORD, REGINALD DENNY AND ALAN HALE.

TUE. MAY 5 - 2 A.M. (5) KISS ME DEADLY (1955)

INCREDIBLY BIZARRE PRIVATE EYE MASTERPIECE ADAPTED FROM A MICKEY SPILLANE STORY; OPENING WITH AN AMBUSHED CLORIS LEACHMAN HANGING BY HER ANKLES SCREAMING WHILE SHE IS TORTURED UNTIL DEAD, ENDING WITH A MUSHROOM CLOUD RISING OVER MALIBU. THE TIME BETWEEN IS ONE BIG EVIL QUAGMIRE OF FEAR, BRUTALITY AND DEATH. THIS HAS TO BE THE HIGH POINT OF DIRECTOR ROBERT ALDRICH'S MID-FIFTIES WINNING STREAK. MORE REQUIRED VIEWING. WITH RALPH MEEKER, ALBERT DEKKER, PAUL STEWART AND GABY RODGERS. (CB)

TUES. MAY 5 - 2:30 A.M. (11) DRACULA'S CASTLE

THE AL ADAMSON/JOHN CARPANTINE SAGA CONTINUES! EVEN PAULA RAYMOND ("FIVE BLOODY GRAVES" ON LAST NIGHT) IS BACK AS LADY DRACULA. IT WAS THE FIRST OF 6 BIG FEATURES CARPANTINE ACTED IN FOR AL. JOHN'S NOT DRACULA - JUST THE BUTLER WHO USES A STRANGE TO DRINK THE BLOOD FROM THE GIRLS CHAINED IN THE BASEMENT. THE HEAVY DRINK IS FOR MR. AND MRS. DRACULA, LOUNGING UPSTAIRS. A HALF-WIT HUNCHBACK BRINGS MORE GIRLS, CALLED "THE WORST VAMPIRE MOVIE EVER." IT'S LOADED WITH LAUGHS. WATCH AND JOIN THE GROWING RANKS OF AL ADAMSON FANS. ORIGINALLY CO-BILLED WITH THE NOTORIOUS "NIGHTMARE IN WAX" STARRING CAMERON MITCHELL. WHAT A DOUBLE BILL!

WED. MAY 6 - 11:30 P.M. (2) DEMON SEED (1977)

TUESDAY WEDNESDAY

**HORROR
BEYOND
BELIEF...**

LIES WAITING
FOR ALL WHO
DARE ENTER
THE
VAMPIRE'S
DUNGEON!

COUNT DRACULA AND
HIS COURT-MAID
COURTESY DRACULA
NEED YOUNG GIRLS
TO STAY ALIVE!
ANOTHER 300 YEARS!



JULIE CHRISTIE CARRIES THE "DEMON SEED"



Fear for her.

OVERLOOKED IN THE YEAR OF "STAR WARS" AND "CLOSE ENCOUNTERS", THIS INCREDIBLE SCIENCE FICTION THRILLER IS WORTH RE-EVALUATING. SCIENTIST FRITZ WEAVER WORKS ON PROTEUS III, AN ARTIFICIAL BRAIN (WITH ROBERT VAUGHAN'S VOICE). HE INSTALLS A TERMINAL IN HIS ULTRAMODERN MECHANIZED HOUSE. THE SUPER INTELLIGENT COMPUTER TAKES OVER THE HOUSE, SEALS ALL EXITS AND TERRORIZES THE SCIENTIST'S WIFE (JULIE CHRISTIE). THE RESULTS ARE LIKE A MECHANIZED VERSION OF "ROSEMARY'S BABY". THE SPECIAL EFFECTS, INCLUDING AN INCREDIBLE FLEXIBLE METAL PYRAMID STRUCTURE ARE GREAT. WITH GERRIT GRAHAM ("PHANTOM OF THE PARADISE"). BASED ON A NOVEL BY DEAN R. KOONTZ. DIRECTED BY DONALD CAMPELL (CO-DIRECTOR OF "PERFORMANCE"). ELECTRONIC MUSIC BY IAN UNDERWOOD AND LEE RITENOUR.

WED. MAY 6 - 12 MID (9) RUN OF THE ARROW (1957)

CONFEDERATE SOLDIER ROD STEIGER EXPERIENCES A SEVERE IDENTITY CRISIS AS A RESULT OF THE YANKEE VICTORY. HE HEADS WEST WHERE HE DECIDES TO PRETEND HE'S A SIOUX TRIBESMAN, BUT TAKING PART IN QUANT INDIAN RITUALS DOESN'T

SOLVE HIS PROBLEMS. I COULD EXPLAIN HOW ROD MANAGES TO SHOOT RALPH

MEEKER TWICE WITH THE SAME BULLET. BUT YOU WOULDN'T BELIEVE ME. THE CAST INCLUDES CHARLES BRONSON AS BLUE BUFFALO AND JAY C FLIPPEN AS WALKING COYOTE. IMPERIALIST CONSCIOUSNESS COURTESY OF SAMUEL FULLER. (CB)

WED. MAY 6 - 11:00 A.M. (7) FLIGHT TO TANGIER (1953)

TWO MEN DISAPPEAR FROM A PLANE IN FLIGHT ALONG WITH A LARGE SUM OF MONEY. WITH JACK PALANCE, JOAN FONTAINE, AND CORINNE CALVET. DIRECTED BY CHARLES MARQUIS WARREN OF "BACK FROM THE DEAD" AND "THE UNKNOWN TERROR". (CB)

WED. MAY 6 - 1:40 A.M. (2) THE DEAD DON'T DIE (1974)

YET ANOTHER OF DIRECTOR CURTIS HARRINGTON'S T.V. MOVIE TRIBUTES TO B MOVIE HORRORS OF THE 30'S AND 40'S. DON DRAKE (GEORGE HAMILTON) DISCOVERS A PLOT TO TAKE OVER THE WORLD WITH ZOMBIES. THE CAST OF OLD-TIMERS INCLUDES RAY MILLAND, JOAN BLONDELL, REGGIE NALDER, MILTON PARSONS AND THE STAR OF THE WEEK - RALPH MEEKER (THIS IS HIS FOURTH APPEARANCE). ALSO WITH LINDA CRISTAL. TELEPLAY BY ROBERT BLACH.



WED. MAY 6 - 2 A.M. (5) NIGHT OF THE HUNTER (1955)

ACTOR CHARLES LAUGHTON DIRECTED ONE MOVIE. THIS IS THE ONE AND IT'S NOT BAD AT ALL. ROBERT MITCHUM PLAYS A RELIGIOUS PSYCHOPATH WHO MARRIES WIDOW SHELLEY WINTERS FOR HER LATE HUSBAND'S HOLDUP LOOT. SHELLEY REFUSES TO TELL WHERE THE MONEY IS HIDDEN AND WINDS UP IN A SUBMERGED MODEL T FORD WITH A SLIT THROAT. HER TWO LITTLE ONES, CARRIERS OF THE SECRET, TAKE OFF DOWN RIVER IN A ROWBOAT WITH MITCHUM ON HORSEBACK IN PURSUIT. A GREAT PIECE OF ATMOSPHERE, AND WELL WORTH WATCHING. WITH LILLIAN GISH. (CB)

WED. MAY 6 - 3 A.M. (9) STOPOVER TOKYO (1957)
SPY THRILLER FEATURING ROBERT WAGNER AND KEN SCOTT AS WOMANIZING AGENTS ON LOCATION. DIRECTED BY SCREENWRITER RICHARD L. BREEN, WHO WORKED WITH "DRAGNET" FEATURE AND "PETE KELLY'S

JACK WEBB ON THE ORIGINAL "BLUES". (CB)

WED. MAY 6 - 3:40 A.M. (2) SANDCASTLES (1972)

T.V. MOVIE FANTASY DIRECTED BY TED POST. A FEMALE MUSICIAN HAS A GHOST JAN MICHAEL VINCENT HANGING AROUND. WATCH "THE GHOST AND MRS. MUIR" TOMORROW INSTEAD.

THURS. MAY 7 - 1 P.M. (9) THE GHOST AND MRS. MUIR (1947)

EXCELLENT ROMANTIC GHOST STORY DIRECTED BY JOSEPH L. MANKIEWICZ ("PEOPLE WILL TALK"). GENETIERNEY, A WIDOW LIVING IN A BEAUTIFUL NEW ENGLAND HOME, IS HAUNTED BY THE CHARMING GHOST OF A SEA CAPTAIN (REX HARRISON). WITH GEDDIE SANDERS AND LITTLE NATALIE WOOD. MUSIC BY BERNARD HERRMANN. IT WAS REMADE IN '55 AS "STRANGER IN THE NIGHT" AND WAS ALSO A T.V. SERIES.

THUR. MAY 7 - 8 P.M. (11) BADLANDS (1974)

"HE WAS 25. HE COMBED HIS HAIR LIKE JAMES DEAN. SHE WAS 15. SHE TOOK MUSIC LESSONS AND COULD TWIRL A BATON. FOR AWHILE THEY LIVED TOGETHER IN A TREE HOUSE. IN 1959, SHE WATCHED WHILE HE KILLED A

LOT OF PEOPLE." TERRENCE MALICK'S FIRST FILM, BASED ON THE CHARLIE STARKWEATHER CASE. STARRING MARTIN SHEEN AND SISSY SPACEK. (C)

THURSDAY FRIDAY

THUR. MAY 7-9 P.M. (4) THE PEOPLE VS. JEAN HARRIS (1981 TV) PART ONE

THE NEW YORK POST VS. JEAN HARRIS. THE CRIME SENSATION OF THE HOUR. JEAN SLEEPS. JEAN VS. SLUT. JEAN'S FINAL PATHETIC PLEA. THIS IS ONLY THE BEGINNING. THERE ARE SEVERAL OTHER JEAN AND DIET DOCTOR FILMS IN PRODUCTION AS I SPEAK. EXPECT A DELUGE OF PRINTED MATTER AS WELL. ELLEN BURSTYN IS JEAN. "A BLIZZARD OF PASSION." TO BE SHOWN IN TWO PARTS ON TWO CONSECUTIVE EVENINGS BECAUSE IT'S NOT FINISHED YET. (C)

THURS. MAY 7 - 12 MID. (9) DEEP RED (1974) (PROFONDO ROSSO) A DARIO ARGENTO SHOCKER THAT REALLY SUFFERS FROM T.V. EDITING AND DUBBING. IT ALSO SUFFERED FROM THE SILLY COMPARISONS IN THIS AD.

DAVID HEMMINGES IS INVOLVED WITH A MEDIUM, STRANGE DRAWINGS AND VIOLENT MURDERS IN ROME. MUSIC BY GOBLIN. ARGENTO'S NEXT ONE - "SUSPIRIA" WAS A BIG HIT. THIS WASN'T. THURS. MAY 7 - 2 A.M. (5) THE ASPHYX (1972) AN UNUSUAL AND OBSCURE BRITISH FILM SET IN 1870. A PHOTOGRAPHER / SCIENTIST DISCOVERS THE SPIRIT OF DEATH WHICH HE HOPES TO ISOLATE TO ACHIEVE

IMMORTALITY. SOUNDS A BIT LIKE WILLIAM CASTLE'S "THE TINGLER" WITH TOUCHES OF "BEYOND AND BACK". WITH ROBERT POWELL ("ASYLUM"). DIRECTED BY PETER NOUBROOK.

THURS. MAY 7 - 3:30 A.M. (2) SHE WAITS (1971)

ANOTHER MADE FOR T.V. POSSESSION MOVIE. PATTY DUKER IS THE POSSESSED ONE. WITH DAVID McCALLUM, LEW AYERS AND BEULAH BONDI. DIRECTED BY DELBERT MANN.

FRI. MAY 8-9 P.M. (4) THE PEOPLE VS. JEAN HARRIS (1981 TV) CONCLUSION HOPEFULLY THEY'VE FINISHED EDITING PART TWO. SPEED. KILLS. (C)

FRI. MAY 8 - 1:30 A.M. (7) THE DAY THE EARTH STOOD STILL (1951)

CLASSIC ANTI-WAR SCIENCE FICTION BASED ON FAREWELL TO THE MASTER" BY HARRY BATES. MICHAEL RENNIE AS KLATTU, THE ALMOST CHRIST-LIKE ALIEN ARRIVES IN WASHINGTON D.C. WITH A WARNING - STOP USING NUCLEAR WEAPONS OR EARTH WILL BE DESTROYED. SAM JAFFE AS THE EINSTEIN CHARACTER AND PATRICIA NEAL SEEM TO BE THE ONLY ONES CONVINCED UNTIL HE CAUSES ALL POWER TO STOP FOR 24 HOURS. PATRICIA NEAL LATER STARRED IN A BRITISH SEMI-REMAKE - "IMMEDIATE DISASTER" (1954). RENNIE LATER FOUND HIMSELF PLAYING ALIENS AGAIN IN "CYBERG 2087" (1965), "ASSIGNMENT TERROR" (ON FRIDAY) AND EVEN ON "LOST IN SPACE". HUGH MARLOWE AND HARRY LAUTER BOTH FOUND THEMSELVES BACK IN WASHINGTON FIVE YEARS LATER IN "EARTH VS. THE FLYING SAUCERS". THE ROBOT GORT WAS PLAYED BY LOCK MARTIN A 7'7" FORMER DORMAN AT GRAMMANS CHINESE THEATRE. DREW PEARSON PLAYS HIMSELF, ALSO WITH BILLY GRAY ("FATHER KNOWS BEST") AND FRANCIS BAVIER ("THE ANDY GRIFFITH SHOW"). SPECIAL EFFECTS MAN RAY KELLOGG LATER DIRECTED "THE KILLER SHEPHERDS". THE WONDERFUL MUSIC IS BY BERNARD HERRMANN. DIRECTOR ROBERT WISE, FORMALLY WITH VAL LEWTON AT R.K.O. RECENTLY DID "STAR TREK - THE MOTION PICTURE".



When was the last time you were

REALLY SCARED!!!!?

PSYCHO

The EXORCIST

JAWS

Now there's

DEEP RED

You will NEVER forget it!!!

A Dario Argento Film Starring

DAVID HEMMINGES Daria Nicolodi

A Directors' Motion Picture Release

RESTRICTED



Michael Rennie

FRI. MAY 8 - 2 A.M. (VI) CLASH BY NIGHT (1952)

FRITZ LANG IN AMERICA. BARBARA STANWYCK RETURNS HOME FROM THE BIG CITY AND MARRIES FISHERMAN PAUL DOUGLAS. SHE EVENTUALLY HAS AN AFFAIR WITH DOUGLAS' MORE WORLDLY FRIEND, ROBERT RYAN, BEFORE THEIR SHARED CYNICISM BECOMES MORE THAN EITHER OF THEM CAN STAND. HUSBAND AND WIFE ARE REUNITED. CAST INCLUDES MARILYN MONROE AND J. CARROLL NAISH. ©



LADY DRACULA

BATHED IN THE BLOOD OF HER VICTIMS!

Ellen Burstyn
is Jean Harlow
Did she buy the
gun to kill herself
or her lover?



A nice American family. They didn't
want to kill. But they
didn't want to die.

THE
LOVE BOAT
SPECIAL TIME!

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**THE HILLS
HAVE EYES**



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Gloria Vanderbilt

The passengers: Morgan Brittany
Mike Connors Jayne Kennedy
Elke Sommer McLean Stevenson
Robert Vaughn